



DURATION OF STUDIES

2 years (4 semesters)

LANGUAGES OF INSTRUCTION

French

Knowledge of English is essential.

CONDITIONS OF REGISTRATION

www.unige.ch/conditions/MA

ADMISSION CONDITIONS

Bachelor's degree from an institution of higher education in Switzerland, or a degree judged equivalent. The Master's degree in Ethnomusicology is aimed at three student profiles: musicologists, musicians, and ethnologists. With some targeted complementary studies, it is also open to students with no prior training in one of those three branches. Admission is based on an application and an interview.

Master's Programme

THE MASTER OF ARTS IN ETHNOMUSICOLOGY

is offered jointly by the University of Geneva (Musicology Unit), the University of Neuchâtel (Institute of Ethnology), and the Geneva HEM. Historically, ethnomusicology, a discipline aimed at encouraging a better understanding of the world through the study of music, combines three dominant approaches: formal parameters identified by musicologists; contexts and social usages of interest to ethnologists; and acquisition of knowledge through musical practice cultivated in conservatories. While specialists now agree that these three approaches are complementary and indispensable, few programs bring them together. The Master's degree in Ethnomusicology is the first in Switzerland, and one of the very few worldwide, to combine these three complementary and indispensable approaches.

Led by a team of experts who closely collaborate with the professional milieu, the program also takes advantage of a broad network of international contacts. With this program, students acquire the theoretical and methodological competencies of ethnomusicology. The program includes a unit of reflective practice of extra-European music as well as an internship or fieldwork.

STUDY PROGRAMME

4 semesters (max. 6 semesters) | 120 ECTS credits

Theory and history of the discipline

24 credits

Methods in ethnomusicology

18 credits

Contemporary research in ethnomusicology

18 credits

Internship or Fieldwork

30 credits

Thesis

30 credits

PROFESSIONAL PROSPECTS

With its multi-disciplinary approach, the Master's degree leads to a variety of career prospects, including teaching non-western music, cultural mediation, preservation or valorization of audiovisual heritage, musical publishing, and positions with cultural institutions (museums, festivals, cultural centers). Graduates will also have access to the fields of artistic creation, cultural journalism, North-South cooperation, academic research, and conservatories of non-western music.

UNIVERSITY TAXES

500 CHF / semester

ACADEMIC CALENDAR

Each course follows the calendar of its reference institution.

LEVEL OF FRENCH REQUIRED BY UNIGE

Eliminatory general test and additional written test for non-Francophones, with the exception of the following cases:

www.unige.ch/frenchexam

REGISTRATION

Admission to the Master's degree program in Ethnomusicology is based on an application (admission form, cover letter, CV, copies of diplomas) that is submitted to the Institution in which the student wishes to enroll. The admission process involves the evaluation of the application as well as an interview.

Deadline: 30 April 2020
(28 February 2020 for applicants subject to a visa because of their nationality, as set forth in Swiss federal regulations)

Admission examination: en mai 2020

www.unige.ch/enrolment

MOBILITY

The Scientific Committee for the Master's degree in Ethnomusicology encourages students to take some of their courses abroad at one of numerous partner institutions.

www.unige.ch/exchange

CONTACTS FOR STUDIES

FACULTY OF HUMANITIES

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ACADEMIC ADVISORS

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